THE CARROLLTON HISTORICAL TRAIL follows the original path of the New Orleans and Carrollton Railroad. This line is the oldest street railway in continuous operation in the world. Today it is called the St. Charles Streetcar and still provides daily transportation for thousands of people along the path of the New Orleans and Carrollton Railroad.

The city developed uptown after 1835, along the route of this railway. Originally 5.2 miles long, the route extended from around Canal St. to what is now Carrollton and St. Charles Aves. The railroad served land developers by providing transportation to suburban areas; initially the town of Carrollton, but later Bouilgney (Napoleon Ave.) and eventually the rest of uptown New Orleans.

The trail will pass through the lands of 15 plantations. Major points of interest include historic buildings and many examples of 19th century architectural styles characteristic of New Orleans. Optional side tours of the Garden District, Coliseum Square, Audubon Park, and the French Quarter.

The trail is indeed a historic trail, in that the streetcar line as well as the garden district, coliseum square and the French Quarter have all been designated and listed in the National Register of Historic Places. The map below shows the route and what uptown New Orleans looked like in the 19th century.

We have recommended the trail begin at Carrollton, because weekend parking is readily available near Ben Franklin School. However, if parking is not a problem the trail could be walked from Canal to Carrollton. In that case read this trail leaflet in reverse. Now you may advance to go.
(1). BENJAMIN FRANKLIN HIGH (1854)
719 S. CARROLLTON GREEK REVIVAL STYLE BLDG. ORIGINALLY THE FIRST COURTHOUSE OF JEFFERSON PARISH.

(2). CAMELBACK HOUSES (1880s)
7628-7634 ST. CHARLES AVE. A GINGERBREAD HOUSE WITH ONE STORY IN FRONT AND TWO IN THE REAR, SUPPOSEDLY BUILT TO AVOID TAXES.
Q. HOW MANY HUMPS DOES A CAMELBACK HAVE? 1 or 2

(3). ST. MARY’S DOMINICAN COLLEGE (1882). 7214 ST. CHARLES AVE. MAIN BLDG. ITALIANATE STYLE. A CATHOLIC COLLEGE FOR WOMEN.

(4). DOLLHOUSE. 7209 ST. CHARLES AVE. HOUSE IS TUDOR REVIVAL STYLE WITH SMALL REPLICA IN SIDE YARD.
Q. ON WHAT SIDE IS THE LITTLE HOUSE? L or R

(5). AUDUBON PLACE. ONLY TRUE PRIVATE STREET IN THE CITY, WITH A GATE AND A GUARD.
Q. WHAT SIDE IS THE GUARD HOUSE? L or R

(6). AUDUBON PARK. ORIGINALLY ETIENNE DEBORE’S PLANTATION. IT BECAME A PARK IN 1871 AND LATER WAS USED AS A SITE FOR 1884 COTTON EXPOSITION. NAMED FOR JOHN J. AUDUBON.
Q. HOW MANY GATES TO AUDUBON PARK? 1 or 2

(7). TULANE UNIVERSITY. EST. 1834. OLDEST BUILDING WAS BUILT IN ROMANESQUE REVIVAL STYLE.

(8). LOYOLA UNIVERSITY OF THE SOUTH (1904). BUILT IN A COMBO OF TUDOR AND GOTHIC STYLES.

(9). WEDDING CAKE HOUSE (1896). 5809 ST. CHARLES AVE. BUILT IN GEORGIAN REVIVAL STYLE. DECORATED WITH GARLANDS OF FLOWERS—LIKE A WEDDING CAKE.

(10). TARA (1941). 5705 ST. CHARLES AVE. BUILT AS A REPLICA OF SCARLET O’HARA’S HOUSE IN “GONE WITH THE WIND.”
Q. HOW MANY COLUMNS ON FRONT OF “TARA?” 4 or 6

(11). SACRED HEART ACADEMY 91899) 4521 ST. CHARLES. AN EXCLUSIVE CATHOLIC GIRL’S SCHOOL FOUNDED BY LES MADAMES DE SACRE COEUR.
Q. IS THE NAME ON THE GATE IN ENGLISH OR FRENCH?

Q. WHAT SHAPE IS THIS CHURCH?
(13). **CHRIST CHURCH CATHEDRAL** (1887). 2919 ST. CHARLES AVE. GOTHIC REVIVAL BUILDING SERVES AS A CATHEDRAL FOR EPISCOPAL DIOCESE OF LOUISIANA.

(14). **THE GARDEN DISTRICT.** EXTENDS FROM LOUISIANA AVE. TO JACKSON AVE. AND FROM MAGAZINE TO ST. CHARLES. IT WAS DEVELOPED BY WEALTHY AMERICANS AS A NEIGHBORHOOD OF LARGE SINGLE HOUSES SET IN GARDENS. MOST OF THE HOUSES DATE FROM THE 1830s TO 1870s.

(15). **OPTIONAL TOUR OF GARDEN DISTRICT IF NO CONTINUE ON ST. CHARLES AVE. TO #16.**

**GARDEN DISTRICT**

1. **CORNSTALK FENCE HOUSE (1859)** 1448 FOURTH
2. **VILLERE-CARR HOUSE (1874)** 2621 PRYTANIA
3. **BRIGGS STAUB HOUSE (1847)** 2605 PRYTANIA
4. **EDWIN HOUSE (1853)** 2520 PRYTANIA
5. **MADDOX HOUSE (1852)** 2507 PRYTANIA
6. **OPERA ASSN. (1858)** 2504 PRYTANIA
7. **ADAMS HOUSE 91860** 2432 PRYTANIA
8. **TOBY'S CORNER (1838)** 2240 PRYTANIA
9. **LOUISE McGEHEE SCHOOL** 2343 PRYTANIA

(16). **OPTIONAL TOUR COLISEUM SQUARE IF NO CONTINUE ON TO #17**

COLISEUM SQUARE SOMETIMES CALLED THE "LOWER GARDEN DISTRICT." WAS DEVELOPED AS A MIXTURE OF COMMERCIAL BUILDINGS, MODEST HOMES AND MANSIONS WHOSE MAIN FOCUS WAS COLISEUM SQUARE. FOR TOUR TURN RIGHT ON FELICITY 2 BLOCKS TO COLISEUM ST. AND FOLLOW MAP, IF NOT GO TO #17. CONTINUE ON DOWN ST. CHARLES TO

**COLISEUM SQUARE**

1. **MOORE-CAFFREY BAKER (1867)** 1228 RACE
2. **GRACE KING HOUSE (1849)** 1749 COLISEUM
3. **WILSON HOUSE (1848)** 1741 COLISEUM
4. **STRAUCHAN HOUSE (1850)** 1717 COLISEUM
5. **ALLEN HOUSE (1850)** 1703 COLISEUM
6. **LOEBBER HOUSE (1880)** 1629 COLISEUM

(17). **K&B PLAZA. LEE CIRCLE AND HOWARD AVE. OFFICE BUILDING DESIGNED BY SKIDMORE, OWENS & MERRILL. THE PLAZA CONTAINS A LARGE COLLECTION OF CONTEMPORARY SCULPTURE.**
(18). LEE CIRCLE. A TRAFFIC CIRCLE WITH A LARGE MONUMENT TO GEN. ROBT. E. LEE. AT ONE TIME THIS CIRCLE WAS NAMED TIVOLI CIRCUS.
Q. WHICH DIRECTION DOES GEN. LEE FACE? N OR S

(19). STAY ON ST. CHARLES EVEN THOUGH STREETCAR FOLLOWS CARON-DELET. JULIA ROW, 600 BLOCK JULIA ST., SOMETIMES CALLED "THE THIRTEEN SISTERS," THESE 13 HOUSES WERE SINGLE FAMILY TOWNHOUSES ONCE OCCUPIED BY WEALTHY FAMILIES. THEY ARE THE ONLY REMAINING EXAMPLE OF A POPULAR 1830 RESIDENCE.
Q. HOW MANY HOUSES IN JULIA ROW?

(20). GALLIER HALL. 525 ST. CHARLES AVE., BEGUN IN 1845 AND NAMED FOR ITS ARCHITECT, IT IS ONE OF THE FINEST EXAMPLES OF GREEK REVIVAL ARCHITECTURE IN THE CITY. IT WAS OUR CITY HALL FOR 100 YEARS.

(21). LAFAYETTE SQUARE DIRECTLY ACROSS THE STREET FROM GALLIER HALL. IT WAS ORIGINALLY LAID OUT IN 1788. THIS SQUARE BECAME THE CENTER OF THE "AMERICAN SECTION" WHICH DEVELOPED ABOVE CANAL ST. TO RIVAL THE CREOLE FRENCH QUARTER.
Q. HOW MANY STATUES IN LAFAYETTE SQUARE?

AFTER LEAVING LAFAYETTE SQUARE, CONTINUE ON TO CANAL ST., THE MAIN STREET OF NEW ORLEANS. YOU ARE NOW IN THE CENTER OF THE DOWNTOWN BUSINESS DISTRICT.

NOW THE TIME HAS COME TO TRADE IN OUR RUBBER HEELS FOR THE WHEELS OF THE ST. CHARLES STREETCAR AND RETURN VIA THE HISTORIC ROUTE OF THE NEW ORLEANS TO CARROLLTON RAILROAD. RETRACE YOUR STEPS TO ST. CHARLES AND COMMON ST. (1 BLOCK BACK) AND CATCH THE CAR THERE.

RETURN TO GO
A MULTI-COLORED SOUVENIR PATCH IS AVAILABLE FROM THE CARROLLTON HISTORIC TRAIL COMMITTEE, SCOUT TROOP 420, 616 ELEONORE ST., NEW ORLEANS, LA 70115. ST. PAUL'S UNITED CHURCH OF CHRIST. 899-5183

PATCH $2.00

REFERENCES:
CHASE, JOHN, FRENCHMEN DESIRE GOOD CHILDREN, CRAGER, N.O., LA., 1949.